



Cadanza

MU MUSIC STUDENTS WIN STATE-WIDE AWARDS

On October 26, 1996 Dr. Jean-Anne Teal and Dr. Young Kim took 13 MU voice students to Bucknell University for the Allegheny Mountain Chapter of the National Association of Teachers of Singing (NATS). Michael Trowbridge and Andrea Mastrodomenico won second place in senior men and sophomore women, respectively. Laurie Toole and Glenn Marra won third place in sophomore women and freshmen men, respectively. Justin Gaiski, John Manning, Carrie Hooper, Debbi Cowl, Scott Piergrossi, Valerie Eisenhower, and Heather Hartman all advanced to the semi-final round. The event included more than 90 students from all over Pennsylvania.

On November 1, 1996 MU hosted the Pennsylvania Music Teachers Association (PMTA) Conference. Dr.

Nancy Boston and Ed Brown hosted the event. Michael Zimmerman (senior, music education, saxophone) won the collegiate woodwinds division performing Glazounov, Desenclos, Schumann and Eccles. The MU saxophone quartet won the collegiate chamber music division performing Glazounov, Rivier, and Gibbons. The saxophonists are taught by Dr. Joseph Murphy. Dr. Michael Galloway also had a student of his win. Ashlea Strouse from Williamson H.S. won the high school brass competition performing Hummel, Handel, and Ropartz. All winners move on to the regional competition in New Hampshire in January.

Concert Choir CD's Are Here!

The first Mansfield University Concert Choir compact disk has arrived! Featured on the recording are highlights from the 1996 European tour plus selections from performances at three previous convention tours: the PMEA State Conference in 1993, the MENC National Convention in 1994, and the MENC Eastern Division Convention in 1995. The music ranges from Renaissance to contemporary styles and from spirituals to drinking songs! Familiar titles include Danny Boy, A Stephen Foster Medley, and Mary Had A Baby. Performances are all live - in concert, including the Florilege Vocal de Tours Competition in France. The red insert provides details about Mansfield University, the Music Department, and the Concert Choir. You can purchase a CD from any member of the Concert Choir or by calling Peggy Dettwiler at (717) 662-4721. Checks for \$15 should be made payable to C.C.S.I.

MU Faculty Perform in Martinique

Pablo Cohen, MU guitar faculty, has been invited to perform regularly at the Martinique "Carrefour Mondial de la Guitare" (International Festival of the Guitar) since 1988 when he first performed there as a recognized "jeune talent" (young talent). Until this year, Pablo had been invited to perform solo guitar recitals alongside some of the world's most celebrated guitarists. This year, Pablo proposed bringing a string quintet, timpanist and flutist to perform with him. The festival directors loved the idea and so "L'Ithica Ensemble" was born. "L'Ithica" is a phonetic version of Ithaca (NY where Pablo lives) based on his Argentinean accent and spelled in Martinique by a French-

speaking official hearing Pablo on the telephone!

MU violin professor Kenneth Sarch, cello professor Stephen Stalker and his wife, violinist Janet Brady, along with musician friends from Ithaca traveled to the Caribbean island of Martinique to perform with Pablo December 4-8. The ensemble accompanied Pablo in two works: Guastavino "Las Presencias" for guitar and strings, a romantic Argentinean piece which Pablo recently recorded on CD, and Radames Gnattali's "Concerto de Copacabana" for guitar and small orchestra based on Brazilian folk rhythms and melodies, which Pablo

performed on November 24 with the Mansfield University Symphony.

L'Ithica Ensemble performed a concert each day, for four days. Two concerts were presented for Martinique school children, one outdoor concert in the town of St. Anne's plaza by the sea and the big festival concert at the Fort du France arena called "Le Grand Carbet." During the festival concert, Pablo performed solo guitar pieces followed by the two ensemble works. The performances were received with acclaim. The festival organizers told Pablo that during the outdoor concert, they had never witnessed such quiet, rapt attention in the 12 years of running the festival!

Concert Choir Will Tour To MENC Convention in Baltimore

For the fifth consecutive year, the MU Concert Choir has received a prestigious invitation to perform at a music convention. Previous invitations include the PMEA State Conference in Wilkes-Barre in 1993, the MENC National Convention in Cincinnati, OH, in 1994, the Eastern Division MENC Conference in Rochester, NY, in 1995, and the Florilege Vocal de Tours International Choral Competition in Tours, France, in 1996. The most recent invitation is to perform at the Eastern Division MENC Conference to be held in Baltimore, MD, on March 1. This conference encompasses MENC membership in 13 states of the Northeast, plus the national conventions for the Kodaly Music Educators Association and the American String Teachers

Association. The choir will perform on Saturday, March 1 at noon in the Baltimore Convention Center. The Chamber Singers will also participate in an interest session given by Peggy Dettwiler, Director of Choral Activities, on Friday, February 28 at 2:45 p.m. The session is entitled, "The Choral Director as Voice Teacher."

On the way to Baltimore, the Concert Choir will perform in the Harrisburg area. On Thursday, February 27, they will present a concert at 8 p.m. at the Middletown First Church of God. On Friday morning, February 28, the group will perform a concert for Central Dauphin High School. David Deitz is organizing both events. He can be reached at: 717-944-5980.

Summer Music Camps

- High School Music Camp (ages 14-18) • July 12-19, James Kimmel, Director
- Youth Music Camp (ages 8-14) • July 20-26, Adam Brennan, Director

Summer Workshops:

Percussion Techniques Class
June 16-26

American Music
July 1-18

Advanced Choral Conducting
July 28-August 8

Marching Band Techniques
July 28-August 8

MUSIC DEPARTMENT FRATERNITIES/SORORITIES

KAPPA KAPPA PSI:

President: Mark Napolitan ('98, mus ed, tuba, Clarendon)
 Vice President: Paul Baroli ('98, ele ed, trumpet, Levittown)
 Recording Sec: Aaron Sinkovich ('98, English ed, baritone, Whitehall)
 Alumni/Corresponding Sec: Erin Dorsett ('98, broadcasting, trumpet, Warren)
 Treasurer: Dave Morrison ('98, mus ed, euphonium, Cape May NJ)
 Historian: Mike Myers ('99, mus ed, bassoon, Willow Grove)
 Parliamentarian: Gene Starr ('97, broadcasting, clarinet, Middleport)
 Chris Dawejko ('99, mus ed, saxophone, Sayre); Rosemary Dowd ('99, social work, clarinet, Emmaus); Allison Huesgen ('99, mus ed, trumpet, New Ringgold); Rob Hutchinson ('99, mus merch, clarinet, Newark Valley NY); Jess Kohn ('99, environmental science, tuba, Harleysville); Beth Kramer ('99, mus ed, trombone, Holland); Jennifer Lunde ('99, mus ed, saxophone, Rochester NY); Jocelyn Olsen ('99, mus ed, clarinet, Coopersburg); Amanda Shull ('99, mus ed, saxophone, New Bloomfield); Jamie Sweet ('99, ele ed, trumpet, Waynesboro); Shan Tshudy ('99, mus merch, trumpet, Manheim)
 Conditional Status Brothers: Tim Griffin ('97, mus merch, voice, Painted Post NY); Rich Squier ('97, math ed, horn, Nicholson)

Our advisor is Mr. Adam F. Brennan, Director of Bands at MU. We have been busy this semester setting up and planning fund raising events. Our main fund raiser this semester was the Pancake Breakfast which was a huge success. We have been having fun this semester too. We went bowling and we also dressed up and went trick-or-treating downtown on Halloween. We had a great time! We have also been doing some service projects like, cutting a path on the marching band field so that Mr. Brennan could climb up there to see the forms easier. We have also held many receptions for concerts. Our brotherhood is getting bigger and we would love to see many of our alumni. Alumni

should be on the look out for a newsletter sometime in the spring.

SIGMA ALPHA IOTA

President-Jessica E. Rose ('98, music ed., voice, Hanover)
 Vice-President of Membership-Jennifer Fritz ('97, music ed., flute, Glendale-Avoca)
 Vice-President of Ritual-Lori Petrusa ('98, music ed., piano, Berwick)
 Treasurer-Brandi Clauser ('98, music ed., flute, Schuylkill Haven)
 Corresponding/Recording Secretary-Amber Bartone ('97, music therapy, violin, Birdsboro)
 Sergeant-At-Arms-Cheryl Kratzer ('97, music ed., voice, McClure)
 Editor-Erin Noble ('97, music ed., oboe, East Amhurst, NY)
 Conductress-Jody Maida ('98, music ed., voice, Benton)
 Andrea Mastrodomenico ('99, music ed., voice, Syosset, NY); Julissa Perez ('98, music therapy, voice, Newburgh, NY); Alyson Krill ('98, music therapy, voice, Bernville); Andrienne Basilio ('99, music business, voice, Landenberg); Keren Miller ('99, music business, voice, Bloomsburg); Stephanie Yingling ('97, music ed., voice, Littlestown); Pam Krum ('98, music therapy, french horn, Chambersburg)
 Faculty Advisor-Dr. Kenneth Sarch

Our service to the music department this semester was ushering. We managed to usher a majority of the concerts held in Steadman Theatre.

We helped host a Back-to-School Picnic with the other organizations in Butler Center. Working together with the other Greek organizations, we helped sponsor Jody Maida as a Homecoming Candidate. We are proud to note that Jody Maida is Mansfield's University's 1996 Homecoming Queen.

TAU BETA SIGMA

SISTERS

Pres. Jan Miller ('97, music ed., flute, Lowville, NY)
 Vice-Pres. Daun Williamson ('98, music ed, percussion, Williamsport)
 Rec. Sec. Olivia Wagner ('99, secondary math ed., flute, Royersford)
 Corr. Sec. Heather Hudson ('97, history ed., color guard, Quakertown)

Treas. Crystal Moyer ('97, music merch., saxophone, New Castle)
 Parlia. Stephanie Gromlich ('99, music ed., piano, Moscow)
 Historian Mercedes Tomayko ('99, theatre Mngt., color guard, Stanhope, NJ)
 Beth Bardo ('99, psychology, flute, Hughesville); Meredith Burris ('99, music ed., french horn, Bellefonte); Deb Dugdale ('98, music therapy, voice, Lebanon Valley); Cherie Hessler ('99, accounting, color guard, Pottstown); Stephanie Jankowski ('99, elem. ed. and secondary physics, saxophone, Tunkannock); Teresa Keller ('99, music ed., piano, Hughesville); Liane Kuznick ('99, music ed. and therapy, piano and oboe, Downing-town); Elizabeth Lane ('99, music ed., flute, Tunkannock); Michele Manduchi ('99, music therapy, voice, Lewistown); Julie Nieznay ('99, english and music minor, piano and clarinet, Oley)

Tau Beta helps the marching band during band camp, we help out with the concert bands and the orchestra. Tightening stands and cleaning practice rooms are some of our service projects. In the spring of every year we host a High School Band and Orchestra Festival. All preparation is done by the sisters and brothers of Kappa Kappa Psi. It is another service of ours.

We have a joint fund-raiser, Soupy Sales, with our brother fraternity of Kappa Kappa Psi. We sell candy, soda, and snack items in the music department building.

Tau Beta Sigma welcomes any alumni to visit us or keep in touch by letters. To do so, contact Jan Miller, president, Box 29 Butler Center, Mansfield University, Mansfield, PA 16933, 717-662-7356. e-mail: millerjm@wheat.mnsfld.edu; or, Heather Hudson, Box 307, Laurel B, Mansfield University, Mansfield, PA 16933, 717-662-5314. e-mail: hudsonh@wheat.mnsfld.edu

PHI MU ALPHA SINFONIA

BROTHERS:

President: Gary Holmes ('98, music ed., trumpet, Elmira, NY)
 Vice-President: John McKelvey ('98, music business, trombone, Lewistown)
 Secretary: Chris Pugliano ('99, therapy/ed., double bass, York)
 Treasurer: Doug Kase ('98, Elem. Ed., trumpet, Shamokin)
 Warden: Mark Beltz ('98, music ed., tuba, Tamaqua)
 FEO: Jason Strunk ('98, BA music, voice, Canton)
 Alumni Sec.: Matt Kanon ('98, therapy, guitar, Bethel Park)
 Historian: Todd Hosterman ('99, music ed., saxophone, Shermans Dale)
 Brian Bankovich ('98, music ed., saxophone, West Wyoming); Andreu Brown ('99, music ed., voice, Buffalo, NY); Earl Cottrell ('99, Elem. Ed., horn, Thompson); Kevin Embury ('97, music ed., saxophone, Orwigsburg); Michael Lecuyer ('97, music business, trombone, Wyalusing); Ken McMullen ('97, music ed., piano, Middlebury Center); Scott Piergrossi ('97, music ed., voice, Fleetwood); Mark Renner ('97, music ed., voice, Easton); Scott Rennolds ('99, music therapy, trombone, Schnecksville); Jason Schoonmaker ('99, music ed., trumpet, Jersey Shore, PA); Rich Squier ('97, math, trumpet/horn, Nicholson); George Weiss ('97, communications, voice, Clarks Summit)
 Faculty Sinfonians: Mr. Adam Brennan, Mr. Edward Brown, Dr. Joseph Murphy, Dr. Kenneth Sarch, Dr. Charles Wunderlich

Hail alumni of Phi Mu Alpha! Please keep in touch with us so we can be sure you will be informed of our many activities. You can reach us at: Gary H. Holmes, President, Phi Mu Alpha Sinfonia, Box 32 Butler Music Center, Mansfield University, Mansfield, PA 16933, (717) 662-5737; or Matt Kanon, Alumni Sec, Box 314 Hemlock, Mansfield University, Mansfield, PA 16933, (717) 662-5684.

Dear Friends and Alumni:

I was privileged to teach in the music department at Mansfield University for 24 years, from 1967 through 1991. I felt Mansfield had the best music department in the commonwealth system and I felt it attracted outstanding, high quality, talented and dedicated students to the department and university. During my tenure, many outstanding events happened in the music department: great performances by ensembles both large and small, solo performances by students, faculty and guest artists; musical theater productions; regional and international tours; the hosting of state, regional, national and international symposiums and conferences. Many honors and awards were bestowed upon the ensembles, as well as upon individuals. The successes of our alumni in their chosen fields and in their advanced degree pursuits are proof of the quality of education received as students of the music department and the university as a whole.

The music department has entered into a new and exciting era. Within the past two years a new orchestra director and a new director of bands were hired. All ensemble directors are strong performers, excellent conductors and master teachers. Dr. Joe Murphy, into his first year as chairperson, is providing the music department with leadership and is dedicated to dealing with challenges in a positive way. Budgets are tight but there does seem to be a great deal of moral support from the campus community, alumni and friends.

Join the faculty and students by visiting the campus to see for yourself the outstanding musicianship exhibited by students and faculty. I challenge you to be an active and involved alumni to ensure a successful venture into the 21st Century for the Music Department of Mansfield University.

Sincerely,

Richard N. (Dick) Talbot,
Professor Emeritus

A Night Of "O"

It was one of those electric moments. Dr. A. Vernon Lapps of the Communication Department was narrating a moving presentation about North Hall on a Saturday night to a sizable crowd in Straughn Hall.

The Mansfieldians, The Brass Choir, The Jazz Ensemble and the Combined Choirs and Barbershop Choruses had all performed to the enthusiastic audience.

Now Dr. Lapps talked about a young man who came to Mansfield to teach music for a year. The "year" turned into 33. The man had created The Mansfieldians and tonight 45 Mansfieldians alumni had returned to perform during this dedication celebration of North Hall.

Returning to direct them was the founder, Jack Wilcox.

The applause was loud and heartfelt as the familiar figure strode out, his pure white hair contrasting with the black tuxedo. He didn't show the exhaustion of the months of preparation and the hurried afternoon rehearsals with the 45 person group. The Mansfieldians, most of them in their 20s and 30s, had traveled in from such distant points as Boston, Harrisburg, Chicago, and Ohio. They'd done it at their own expense to be a part of the celebration and to be on stage once more with their former director.

Their renditions of "One," "Hey Look Me Over," and "Consider Yourself" brought back memories for many in the audience who had attended Mansfieldians performances in the 70's and 80's, before Jack retired in 1987. One also had to appreciate how well Jack had taught his performers, that they could come in from different years, rehearse for a couple of hours and sound and move so well.

But then Jack's dictum to each Mansfieldians groups was to "look good, sing good and be able to move it!"

Accompanied by Nancy Lucia on piano and Dick Talbot on drums, the group offered a

Impossible Dreams

rousing version of "New York, New York!" and ended the show with "The Impossible Dream" in honor of the completion of North Hall. The audience rose to its feet and the Mansfieldians alumni bent down to applaud their director.

It was a moment of emotion, a moment in history to honor an old building and a beloved teacher.

The Mansfieldians alumni who returned for this historic performance included: James Corriveau '85; Ron Bixler '88; Michael Bergamo '82; Angelo Mecca '82; Mark McDaniel '87; William Satterly '93; Michael Thatcher '88; Duane Wright '85; Stephen D. Fox '88; David Deitz '74; Brian Antoine '83; Kris Zinkievich '86; Stephen Wolfe '90; Mark Feil '88; Raymond Suriani '82; Kathy Fanus Arnold '74; Michelle Bowersox Bixler '90; Kathy Beish Deigert '89; Susan Bogart Sweeney '91; Patti Mathie Hitchcock '88; Tammy Miller Bradshaw '88; Melissa McHaery Beahm '86; Elizabeth Thomas Thatcher '88; Nanci Seiler Lucia '84; Barbara Tsontakis Pace '89; Kaye Christianson; Christina Eyre Wilcox '88; Rhonda Leathers Emmons '76; Erin Antrim Maurer '84; Lisa Allen McIntyre '88; Laura Beahm Welkey '86; Kathy Deitz; Katie Bayton Plachavey '76; Drenda Wilcox Duke '80; Diane Clark Shumway '77; Babette Brown Perednia '90; Dawn Horner Gooden '74; Jo Ellen Horner Henry '89; Clare Snyder Ferenczy '76; Karyn Pfluger '86; Cathy Flynn '88; Cynthia Steinkirchner Cartusciallo '83; and Margaret Christiansen Patterson '75.

Jack also gave special credit to Stephen Fox '88, who directed the choreography. "He was wonderful and I couldn't have done it without him," Jack said.

Following the show, 61 Mansfieldians alumni, spouses and children gathered at the Wilcox home to reminisce. No doubt, their North Hall Dedication performance will be added to those special memories.

Mansfield University Mountie Marching Band Alumni Weekend

Can you believe that it's been five years? Yes, it's that time again! Brush off your instruments (the ones you don't mind having outside in the elements), get out that exercise video tape and prepare for the Mansfield University Mountie Marching Band Alumni weekend. You won't want to miss this event scheduled for Saturday, Sept. 6, 1997 at 1p.m. when the Mounties face off in their season home opener against Southern Connecticut State.

The details are still being planned, but we want you to mark your calendar to reserve this weekend. There will of course be a rehearsal Saturday morning with the Pride of Pennsylvania MU Marching Band and a performance with the group during halftime. Music will be sent out in advance and we will provide some of the larger instruments for your use. We will also be planning some "get together" activities and a dinner for all attending alumni.

In the meantime, if you have any questions or want to offer some assistance in planning the weekend activities, contact Mr. Adam F. Brennan in the MU Band Office at (717) 662-4735 or write to him at Director of Bands, Mansfield University, Mansfield, PA 16933. Do you know of any friends from the band who may not get this mailing? Please share the information with them. We hope to have a large turnout for this activity – one that will demonstrate the importance of the Mountie Marching Band to the community. The weekend should prove to be fun! All we need now is to have you join us!

For those of you who plan years in advance, the rotation of reunions will be: 1995-6 Concert Choir, 1996-7 Mansfieldians, 1997-8 Marching Band, 1998-9 Wind Ensemble (45th anniversary), 1999-0 Jazz

Anyone interested in helping or participating in any reunion, it's never too early to contact us.

Music Department Calendar

Call the Music Office (717)
662-4710 for confirmation of
dates and times.
(717) 662-4114 (Fax),
music@mnsfld.edu (E-mail),
http://www.mnsfld.edu
(Homepage)

JANUARY

18 6 p.m. Percussion Day Concert (events all day)
25 3 p.m. Adam Brennan Faculty Percussion Recital

FEBRUARY

*8 p.m. Fine Arts - Castalia Trio (piano, violin, cello)
*2 3:30 p.m. Stephen McEuen Michael Galloway, Trombone Trumpet, Duo Faculty Recital
8 1 a.m. Fine Arts - Marylene Dosse Master Class (piano)
9 3 p.m. Carrie Hooper Senior Piano Recital
7 p.m. Pops Concert
15 8-4 p.m. Vocal Workshop
16 3 p.m. John McKelvey Senior Trombone Recital
7 p.m. Kenneth Sarch Nancy Boston, Viola Piano, Duo Faculty Recital
22 9 a.m.-1 p.m. Orff-MENC Workshop
27/28 8 p.m. Musical - Straughn

MARCH

*1 3 p.m. Symphonic Band Concert
8 p.m. Musical - Straughn
*2 2 p.m. Musical - Straughn
7 p.m. Concert Wind Ensemble Concert
22 8 a.m.-1:30 p.m. Orff-MENC Workshop
8 p.m. Jazz Ensemble Concert
23 7 p.m. Women's Music Concert
24 8:30 p.m. Bowling Green Saxophone Quartet
25-26 Choral Festival

APRIL

1-3 Band/Orchestra Festival
5 Jazz Festival All Day
7 8 p.m. Fine Arts - Assad Brothers Guitar Duo
12 8 p.m. Russian Music Program
19 3 p.m. Percussion Ensemble
8 p.m. Concert Choir Concert
20 8 p.m. Fine Arts Paramount Brass and Ethos Percussion Ensemble
*25-27 Benefit Weekend

Mansfield University Third Annual Music Scholarship Benefit Weekend

Sponsored by the Department of Music

Name _____
Address _____
City _____ State _____ Zip Code _____
Phone _____

Amount & Concert

_____ April 25 Orchestra Concert \$5 Adults/\$3 Students
_____ April 26 Faculty Gala Concert \$15 Adults/\$5 Students
_____ April 27 Concert Wind Ensemble and Reception
\$8 Adults/\$6 Students
_____ April 27 Festival Chorus Concert \$5 adults/\$3 Students
_____ Weekend Pass \$30 Adults/\$15 Students

_____ Sorry, I cannot attend, but I wish to join the Friends of Music at
Mansfield University and I am sending my donation of \$ _____.

Donation of \$100 or more
includes membership in the
Friends of Music at Mansfield, a
Weekend Pass and the
President's Reception following
the Gala Faculty Concert.

Make checks payable to:
MU Foundation Music Scholarship
Account #9017A

Send reservations with checks to:
Department of Music - Butler Center,
Mansfield University, Mansfield, PA 16933

Detach and Return

Alumnotes

May Belle Golis (BS '49) received her MM in Music Ed in 1979 from Holy Names College in Oakland, CA. This past summer she was privileged to sing with a group called The Pennsylvania Chorale, under the direction of Douglas Miller, choir director at Penn State University in Pa. Along with Gayl (Ross) Lent ('51), we toured Australia, New Zealand, and the Fiji Islands, leaving on June 3 and returning June 18. We sang eight concerts which included songs from: American Sacred Settings; Service Music for Corpus Christi; Folk Settings of Australia, New Zealand, and America; American Spirituals. Gayl and I were chosen to sing in a small group for Group II, and I had an obligato solo in "Wayfarin' Stranger," played three solo bongo drums to accompany the group in the spiritual "Keep Your Lamps," arr. by Andre Thomas. We went snorkeling in the Fiji Islands (my first time!) and saw spectacular coral and "all-colors" of fish! This group travels overseas every two years. What a thrill! My husband and I traveled the U.S. for six weeks Sept. 9-Oct. 14, visiting three daughters in CO, NV, and CA, plus many other relatives in MN, SD, and OK. We played a lot of golf, including a course in Leadville, CO - Mt. Massive - covered with snow - 10,000 feet - the highest course in North America!

Mariam (Davis) Pineno (BS '50) of Selinsgrove, PA, attended the 12th Annual Highlights Foundation Writers Workshop at the Chautauqua Institution in western New York State during the week of July 13. The workshop offered attending writers, who came from 36 states and three countries, a full week of "depth immersion" in the world of writing for children. Workshop participants and faculty members associated closely all week long gaining technical expertise and inspiration. More than 100 years old, the Chautauqua Institution is a national pioneer in combining education, cultural events, and resort activities in a handsome lakefront setting. Pineno

joined 124 other writers and a faculty of 33 writers, editors, and publishers for the week. The workshop faculty consisted of well-known writers, editors, publishers, and educators in the world of contemporary children's literature, including Tedd Arnold, Mary Lou Carney, Joy Cowley, Sharon Creech, Patricia Lee Gauch, James Cross Giblin, Patricia Hermes, Dayton Hyde, Richard Peck, and Laurence Pringle, as well as the editors of *Highlight for Children*, the national children's periodical celebrating its 50th anniversary this year. Pineno retired from a music-teaching career that spanned more than 25 years. Several of her articles have been published in professional magazines. She now devotes her time to writing. Mariam can be reached at 513 N. 9th St., Selinsgrove, PA 17870.

Cal L. Catalano (BS '58) has worked as an instructor at Penn State University since 1971. He recently retired and has been working with the I.R.S., Philadelphia branch since 1987. Cal was originally in the Receipt and Control Division. He is looking for a move to the Data Transcriber Section. Cal really enjoys working for the I.R.S. His address: 381 Fairhill Dr., Churchville, PA 18966.

Kirk Dunklee (BS '61) retired in 1994 from Longwood Central Schools (NY) as Director of Music, Art & Technology. Kirk is Musical Director of Bel Canto Chorale, a 70 voice chorus organized 27 years ago and the Huntington Men's Chorus. Both groups performed in Carnegie Hall during the 1996 holiday season. He also serves as the Organist-Choir Master at Farmingdale (NY) Methodist Church. Since retiring, Kirk has started working again with scouts and enjoys his grandson. He hopes to return to MU for his 40th in 2001!

Joan Kell Berresford (BS '69) will be guest conductor for PMEA District 8 Southern Song Fest in April '97, in Selinsgrove, PA. **Bill Berresford (MS '76)** will be guest conductor for PMEA

District 3 Middle School Band Festival at Clarion University, Clarion, PA in April '97.

Linwood (Woody) E. Payne (BM '82) has moved back to his wife's and his hometown of Chambersburg, PA to serve on the staff of the Christian Life Church. He lived in Mansfield from 1973-1989, teaching in Wellsboro and New Covenant Academy, Mansfield, PA, and served on the staff at the Church of the New Covenant as Youth Pastor and Music Director. Woody says it was great to attend the dedication of North Hall and the Mansfieldian Alumni concert this past October. He is married to the former Karen Clever. They have five children ages 6 - 15. Question: When will the Super Six have their next reunion? Woody's address is: 323 West King St., Chambersburg, PA 17201 1519.

Ned D. Gladfelter (BM ME & MT '87) recently had a chapter published in the book *Models of Music Therapy Interventions in School Settings: From Institution to Inclusion*. The chapter featured his music therapy program with children with learning disabilities, at the Pilot School in Wilmington, DE. Ned resides at: 502 W. 35th St., Wilmington, DE 19802.

Kenneth Hess ('90) served as Assistant Musical Director and Accompanist/Coach for the Delaware Valley Opera for its 1996 season. He directed *The Medium* and *La Serva Padrona*, and was Chorusmaster for *The Merry Widow*. Ken is doing some cabaret work in the Catskills.

Melissa L. Zimmerman (BM MT '94) has established a Music Therapy Program at a private psychiatric center in Clarion, PA. She recently received the Employee of the Month Award; and has been a music therapy consultant for autistic children in the area. Melissa is slowly establishing her own private practice in the area and would love to hear from alumni. Her address: 247 Liberty St., Clarion, PA 16214

In Memoriam

James Dale of Arnold, MD, formerly of Wellsboro, died Monday, Aug. 5, 1996, at Ann Arundel Medical Center after a long illness. Born Oct. 18, 1947, in Wellsboro, he was the son of Mr. and Mrs. Hugh Dale. His distinguished career as a church organist began at the age of 13, when he was employed as an organist for St. Paul's Episcopal Church, Wellsboro. As a high school senior, he was a finalist in solo competition at Mansfield University; this enabled him to present a recital at the university and led to his admission and graduation in 1969 with majors in both organ and oboe. He enlisted in the US Navy in 1970, and reported to Annapolis, MD., oboist in the Naval Academy Band. He assisted Professor Donald Gilley with chapel services and served as accompanist for the Academy's Glee Club. Following Gilley's retirement in 1972, Dale was assigned to the chapel for the duration of his Navy enlistment. Following his honorable discharge in 1974 he served as organist and choir director in a civilian capacity, playing literally thousands of chapel services, weddings and funerals. He completed his master's degree in performance in 1973 at Catholic University, having studied organ with Albert Russell in Washington and coaching with Virgil Fox. He was the Naval Academy chapel organist and USNA Assistant Director of Musical Activities. In recent years he served on the Symphony Board of Directors and as the orchestra's personnel manager. As organist of national stature, James Dale played recitals in many of America's most prominent churches, cathedrals and concert halls. He appeared in his regular capacity of chapel organist in the TV mini-series "Winds of War" and "Weddings of a Lifetime." His CDs are on the Richardson Recordings and Pine Recording labels. Surviving are his mother, Betty Dale of Wellsboro; one

brother, Richard Dale of Harrisburg, and one nephew. He will be missed by alumni and friends.

Francis M. Marciniak (BM '60) from Providence, RI, passed away May 16, 1996. He received his Master's of Music from Northwestern University, Illinois in 1964 and his PhD in Music Education from Northwestern in 1972. He was band director and taught instrumental music for grades 4-12 in St. Mary's Area Schools, St. Marys, PA, 1960-62; band director and taught instrument music for grades 10-12 in Dansville Central High School, Dansville, NY, from 1962-67. He was also: instructor of music at Elizabethtown College, Elizabethtown, PA, 1967-68; instructor of music at Westminster College, New Wilmington, PA, 1968-69; Assistant Conductor of the Northwestern University Summer Band, 1970; Assistant Professor of Music at Elizabethtown College, Elizabethtown, PA, 1970-72; and Professor of Music, Rhode Island College, Providence, RI since 1972. He was given the National Band Association "Award for Excellence," in 1986. Francis conducted the American Band at the Great Woods Performing Arts Center in Mansfield, MA in June, 1986 in performance with the Pittsburgh Symphony Orchestra. From 1973-79 he was Conductor and Music Director of Rhode Island Music Educators Association High School Wind Ensemble. From 1978 until 1996 he was Conductor of The American Band of Providence, an adult professional band. Francis will be missed by alumni and friends.

Alexander Sidorowicz (BS '69) was killed in an automobile accident on December 7, 1996. He was dean of the College of Fine Arts and Communication at Towson State University since 1991. As dean, he oversaw the theater, dance, art, music and speech and mass communication departments.

He had a passion for cooking and sometimes rode to school on his other passion, a Kawasaki ZX900 Sportbike. Hoke L. Smith, president of TSU described him as a "man of passion" and credited him with improving a number of TSU's programs and "taking art to other off-campus constituencies." A man of enormous energy and a popular figure on campus, Dr. Sidorowicz composed music, played the clarinet, saxophone and flute, and was a dancer. Among Dr. Sidorowicz's recent works, his musical composition for clarinet, voice and piano based on the poems of Stephan Crane was performed with the Towson Chamber Players in October, the same month that a choreographic work, *"Is That All There Is . . ."* premiered with the Towson Ensemble Dancers at the Theater Project in Baltimore. Dr. Sidorowicz was born and raised in Wilkes-Barre, PA, the son of a second-generation Polish coal miner and a Lithuanian mother. His parents saw to it that he was given a musical education as a child. He earned a bachelor of science degree in music education from Mansfield University in 1969, a master's degree in music performance from Indiana University in 1973, and a doctorate in music composition and theory from Kent State University in 1981.

He began his teaching career in Livonia and Rochester, NY and, in 1974, was named assistant professor of music at Bemidji State University in Minnesota. He was chairman of the music department and assistant professor at Hiram College in Ohio, 1976-81; assistant dean and associate professor of music at Ithaca (NY) College, 1981-84; director of Music and Theater Arts at Bradley University, Illinois, 1984-87 when he became professor of music at the University of Texas.

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